

CD 2001--124



Thursdays at Noon  
presents

# Early Music Ensembles

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| E. G. Baron                          | Duetto Allegro, Adagio, Presto<br><i>Alex Schuermer, flute; Jon-Michael McLean, lute</i>   |
| Claudio Monteverdi                   | Quel sguardo sdegnosetto<br>Maledetto<br><i>Amy Dodington, soprano; Mark Andrews, harpsichord</i>  |
| J. S. Bach                           | Sonata in G minor for oboe and harpsichord,<br>BWV1030a, First movement<br><i>Gillian Howard, oboe; Stephan Candow, harpsichord</i>  |
| Claudio Monteverdi                   | Exulta Filia<br><i>Natalie Rogerson, soprano; Mark Andrews, harpsichord;<br/>Ryan Switzer, lute</i>  |
| A. Grandi<br>G. Frescobaldi          | O quam tu pulchra es<br>Cosi mi disprezzati<br><i>Chad Clark, baritone; John Edwards, chitaronne</i>   |
| Henry Purcell<br>Alessandro Marcello | Chacony<br>Concerto in D minor for oboe and strings<br>Andante e spicatto<br><i>Gilian Howard, oboe; Aleks Schuermer, flute;<br/>Tori Lindsay, violin; Laima Ohlsson, violin<br/>Amanda Penner, violin; Jennifer Spleit, viola;<br/>Estelle Joubert, harpsichord</i> |

**Thursday, December 6**  
**12:10 pm. Walter Hall**  
**Free**

EDWARD JOHNSON BUILDING • 80 QUEEN'S PARK  
BOX OFFICE: 416-978-3744

421--1002 (10)

The members of the Early Music Ensembles are undergraduate and graduate students from the Faculty of Music, University of Toronto. Directed by Mary Enid Haines, with the assistance of John Edwards, they are coached by Kevin Mallon, Alison Melville and John Abberger.

Be sure to attend the next concert given by the Early Music Ensembles on Sunday March 22, 2002 at 2 pm.